Unfinished symphony

"LEONID STEIN'S brilliant chess career was cut tragicchess career was cut tragically short by his untimely death in 1973. Scoring overwhelming victories against the world's leading grandmasters, Stein not only stormed to the incredible total of three first prizes (out of four attempts) in the USSR championships ... but also gained first prize in what were arguably the two strongest tournaments of all time (Moscow 1967 and 1971)."

So says Raymond Keene in his new book, a sad tribute: Leonid Stein: Master of At-tack (Robert Hale and Co. London.)

Keene explains how Stein was one of the unluckiest "super-grandmasters" ever. The winner of numerous top Stein tournaments, never did make the candidates' matches. Once he watched silently as vacancies were filled by Ivkov and Portisch due to a rule limiting the number of Soviet places. He died less than a month before yet another interpolar Potrapolis 1973 zonal, Petropolis 1973.

The book, however, shows the sunny side of Stein's glorious chess career, with the collection of his most outstanding and imaginative masterpieces doing justice to his creative and tactical prow-

Vernon Small and I played through the whole volume and we were impressed by Stein's tactical wizardry. But we couldn't quite help but feel that to spring out of the awful positions he ended up in, Stein must have luck on his side! Watch, for instance how poor Krogius obtains what looks like a rather nice game but is really just an ingame but is really just an in-strument for what Keene de-scribes as "Stein's im-"Stein's imscribes as . mortal game".

Russian Federal Republic v Ukraine, 1960. KING'S INDIAN DEFENCE

Stein (International (International Grandmaster) Grandmaster) Nf6

2. c4 3. Nc3 Bg7 d6 e5 Be2 6. Nf3

Petrosian's move, which is usually followed by a pin with Bg5. In typical style Stein prevents this rather bluntly; more accurate is 7...a5 with which he cleverly beat Gligoric in Moscow in 1967.

h6?!

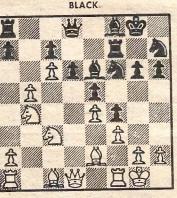
8. 0-0?! Black's forthright approach is rewarded. Instead of the stereotyped O-O Keene proceeded 8, Nd2 v Westerinen in Berlin in 1971 and gained the advantage after 8 . . . Nd7. 9, g4 a5. 10, Nf1 Nc5 11, Ng3 c6. 12, Be3 Bd7. 13, f3 a4. 14, Qd2 c×d5. 15, c×d5 Qa5. 16, Nd1!

8.		Nh7
9.	Ne1	Nd7
10.	Nd3	f5
11.	f3	f4
12.	b4	Rf7
13.	c5	N(d)f6
14.	c6	b×c6

14... b6 would temporarily close the queen side but the c pawn would be a liability in any end game. Stein is a firm believer in the offensive and although the move played concedes the d5 square he has in mind a sacrificial plan to seize the initiative.

15. d×c6 Be6 16. b5 17. Nb4 Bf8

With ideas of a huge blockade on d5, Krogius must have been more than happy with his game. But oh no! Good old Whizz Bang (our pet name for Stein) has a surprise or two in store.



WHITE

d5!

18. N(b)×d5 Stein has brilliantly constein has brilliantly conjured up powerful threats and already White must avoid the pitfall 18, e×d5 Bf5. 19, Nd3 Nh5 when he is hard pressed to prevent the mating process 20 . . . B×d3 followed by 21 . . . Bc5 ch. 22. Kh1 Ng3 ch. 23, h×g3 Qg5! 18. . . . 19. Kh1 Bc5 ch Nh5

20. Qe1 Obviously Krogius's queen move was to prevent the knight sacrifice — but he for-got to tell Stein that!

Ng3 ch!! Qg5 h5 25. Bd2 26. Rh1

Qg7 27. g×f4 28. Rd1 e×f4 g5 Planning to return the

piece.

Q×e5 Krogius must have envis-ged the simplifying 30 . . .

 $B \times d5$ ch. 31, $N \times d5$ $Q \times d5$ ch. 32, Bf3 and White has a great game. But Stein is merciless. Q×e2 ch!

Keene's comment: "Please note: that is a whole queen..." If White now recaptures with his knight, then 31...B×d5 ch. 32, Kf1 (If 32, Kh2 Nf6 and Rh7 ch)



Leonid Stein

32 . . . f3! and if the knight runs 33 . . . Bc4 ch is winning. f3 ch R×f3 B×g4 Bh3 ch 31. Q×e2 32. Q×f3 33. R(h)f1 34. Ne4 R×f1

35. Kh2 36. R×f1 B×f1 37. N×c5 Rf2 ch 38. Kg1 39. N×c7 R×d2 Bh3

Nothing less Relentless. than mate will do.

Rg2 ch 41. Kh1 Nf6 Heading for f2 or g3.



A masterpiece of the highest order. Leonid Zakarovitch Stein

died of a heart attack on July 4, 1973, at the age of 38.

So much remains incomplete and unsaid in his life, personality and games. Of the two titles Keene could have used, I prefer the one he didn't: Leonid Stein: Unfinished Symphomy finished Symphony.

MURRAY CHANDLER